1856
June 3
L.R.B

No. 3301.

THIRD PORTION.

A Catalogue

OF A VARIETY OF

BEAUTIFUL WORKS OF ART,

INCLUDING

MARBLE STATUES, GROUPS, BUSTS,

VASES, PEDESTALS, FOUNTAINS, FONTS, MOSAIC AND INLAID SLABS;

AND A

SELECTION OF FINE OLD BRONZES & PICTURES;

SOME SUPERIOR SPECIMENS OF SCAGLIOLA WORK;

A LARGE AND COSTLY COLLECTION OF

MARBLE CHIMNEY-PIECES,

Designed with great taste, and executed in every variety of Foreign Marble;

Which will be Sold by Auction, by

no L.

MESSRS. RUSHWORTH & JARVIS,

AT THE MARBLE AND SCAGLIOLA WORKS,

UNIVERSITY STREET,

On TUESDAY, JUNE 3rd, 1856, *and Two following Days, at Twelve o'Clock,*

In consequence of the Premises having been disposed of.

May be Viewed on Friday, Saturday, and Monday, previous to the sale, and Catalogues had on the Premises, and at the Offices of Messrs. RUSHWORTH & JARVIS, Saville Row, Regent Street; and 19, Change Alley, Cornhill.

CONDITIONS OF SALE.

I. The highest bidder to be the purchaser; and if any dispute arise between two or more bidders, the lot in dispute to be put up again at the discretion of the auctioneer.

II. The purchasers to pay a deposit of five shillings in the pound in part payment, and give in their names and places of abode (if required), and to pay the remainder of the purchase-money before the lots are removed, which are to be taken with all faults and errors of description.

III. Such lot or lots as may not be cleared away within seven days after the termination of the sale, will not only be forfeited, but the purchasers shall also be liable to pay every expense attendant on the removing of any such lot or lots.

LASTLY. Upon failure of complying with the above conditions, the deposit-money shall be forfeited; all lots uncleared within the time limited to be resold, (either by public or private sale,) and the deficiency, if any, together with legal interest, and one shilling per lot per week for warehouse-room, and all the expenses attending the same, shall be made good by the defaulters at this sale.

CATALOGUE.

FIRST DAY's SALE.

TUESDAY, JUNE 3rd, 1856,

AT TWELVE, FOR ONE O'CLOCK.

LOT

1 A carved sarcophagus tea caddy in *Broccatello* marble

2 A *Giallo Antico* inkstand with 2 glasses, and 2 marble paper weights

3 A white marble clock case

4 A black marble pedestal with cap and base moulding, 21 inches wide

5 A white marble column pedestal with moulded capital and base, 10 inches high

6 A 21-inch marble mortar

7 A *Verde di Prato* inkstand with lizard top, and a tazza of antique form and rare marble

8 A pair of bronze models of the antique temples of "Vesta," and "Concord," at Rome

9 A pair of lotus pattern angle brackets

10 A carved *Vert Vert* marble shell form *encrier*

11 A boldly moulded truss bracket in imitation of *Giallo Antico*

12 A dove marble chimney piece with moulded pilasters, opening 33 by 38 inches

13 A *Rouge Soutoir* marble chimney piece, carved in the style of Louis XIV., width of opening 39 inches

14 A *Rouge Royale* ditto, in similar style, width of opening 40 inches

15 A carved chimney piece, in similar style, of *Rouge de Belmont* marble, width of opening 42 inches

16 A carved *Rouge Soutoir* marble chimney piece in the style of Louis XIV., width of opening 43 inches

17 A VERY HANDSOME BLACK MARBLE CHIMNEY PIECE, adapted for a Library, with boldly carved foliated truss supports and masks, width of opening 46 inches

18 A noble ditto, adapted for a Hall or Dining Room, width of opening 44 inches

19 A *Bardiglio fiorito* marble slab, 61 by 22 inches

20 An imitative porphyry slab, 61 by 29 inches

21 A pair of square pedestals of very pure statuary marble, 20 inches wide, 14 inches deep, and 14 inches high

22 A scagliola candelabrum in imitation of *Giallo Antico*, on marble plinth, 60 inches high

23 A carved Greyhound in statuary marble, by *Gott*, on a black and gold plinth

24 A VERY FINE ORIENTAL GRANITE SLAB, 53 by 26 inches, (cut from a column of Trajan's Forum at Rome)

25 A SIMILAR LOT, 53 by 26 inches

26 A scagliola column pedestal in imitation of *Giallo Antico*, 46 inches high

27 A similar lot

28 A cleverly executed Goat in white marble (from the antique in the Naples collection)

29 A *Rouge Royale* marble chimney piece, width of opening 32 inches

30 A carved chimney piece in the style of Louis XIV. of fine Florentine marble, width of opening 64 inches

31 A *Languedoc* marble chimney piece carved in shell and other ornaments, width of opening 42 inches

32 A small bronze figure, "Apollo Belvidere"

33 A 31-inch circular table top of fine old *Serancolin* marble, with moulded rim

34 A marble figure, "The Infant Samuel," on cushioned plinth, 28 inches high

35 A well executed marble bust, "Adrian"

36 A scagliola pedestal in imitation of porphyry, 46 inches high

37 A fine old Roman bronze figure, "Hercules," on an ebonized plinth

38 A shaped pier table top of antique Egyptian marble of great rarity, with *Verde Antico* bead, 47 by 23 inches

39 A pair of scagliola brackets in imitation of *Giallo Antico* of classic design

40 A pair of scagliola candelabra in imitation of porphyry, on marble plinths, 57 inches high

41 A VERY RICH AND BEAUTIFULLY MINUTE ROMAN MOSAIC, tastefully arranged in birds, fruit, and flowers, and enclosed in an elaborate border, 25 by 20 inches

42 A lotus pattern scagliola bracket of beautiful design, in imitation of *Rosso Antico*

43 A very elegant black marble table top inlaid in various rare and beautiful marbles, 29 inches diameter, with centre inlaid in *Pietra dura* representing Parrot and Flowers

44 A TRUTHFULLY EXECUTED MARBLE BUST, "Napoleon le Grand," (from the collection of *Denon*, of Paris, and from which the die of the Napoleon medals was sunk)

45 A square scagliola pedestal in imitation of porphyry, with moulded base and marble plinth, 48 inches high

46 A PAIR OF INTERESTING MARBLE FIGURES 30 inches high, "Boy and Girl with Bird and Nest," (after the original in the Vatican)

47 A moulded column pedestal in imitation of porphyry, on black plinth, 36 inches high

48 A ditto, the companion

49 A PAIR OF FINE MARBLE PANELS in *alto relievo*, truthfully carved in lilies, wreaths, and foliage, 38 by 19 inches

50 A SUPERB ROMAN SLAB, 70 by 35 inches, the centre formed of rare Oriental alabaster with jasper border, (adapted for a Dining Room or Hall)

51 A SPIRITEDLY EXECUTED MARBLE FIGURE 37 inches high, "The Farnese Hercules"

52 A square scagliola pedestal in imitation of *Giallo Antico*, with moulded marble cap and plinth, 36 inches high

53 A VERY BEAUTIFUL BLACK MARBLE TABLE TOP, 48 by 26 inches, inlaid with *Pietra dura* and rare marbles representing birds, fruit, and foliage

54 A scagliola column pedestal in imitation of *Verde Antico*, on white marble plinth, 46 inches high

55 A ditto, the companion, 46 inches high

56 A MARBLE GROUP, "Cupid and Psyche," after *Canova*, width of plinth, 28 inches

57 A SET OF FOUR VERY BEAUTIFUL MARBLE OVAL MEDALLIONS in *alto relievo*, carved in mythological subjects

58 A fine tazza of rare porphyry, 19 inches diameter

59 A scagliola pedestal in imitation of *Giallo Antico*, with white marble plinth, 33 inches high

60 A VERY ELEGANT TABLE TOP inlaid in various rare and beautiful marbles, 38 inches in diameter

61 A scagliola stand for a table top, in imitation of black marble, with moulded base

62 A shaped and moulded statuary marble chimney piece, width of opening 42 inches

63 A RICHLY CARVED BLACK MARBLE CHIMNEY PIECE in the style of Louis XIV. opening 48 inches (adapted for a Dining Room or Library)

64 A DITTO in *Ravaccione* marble handsomely carved, opening 48 inches

65 A *Rouge de Belmont* marble chimney piece decorated in the style of Louis XIV. opening 40 inches

66 A dove marble chimney piece of noble proportions, handsomely carved, width of opening 56 inches

67 A shaped table top of *Breccia d' Aleppo* marble, 51 by 24 inches

68 A ditto, 50 by 22 inches, of similar marble and shape

69 An antique Marble Bust, "Tu Marcellus eris"

70 A tazza in *Bardiglio fiorito* marble, on shaped support, 36 inches diameter

71 A TRULY ELEGANT BRONZE CELLINI EWER, 28 inches high, elaborately chased in subjects, fruit, foliage, Cupids, and masks

72 A pleasing figure in white marble, 36 inches high, "Cupid with Tortoise Lyre"

73 A VERY ELABORATE AND BEAUTIFUL OLD FLORENTINE TABLE TOP, 42 by 25 inches, the ground of black marble, tastefully inlaid oval centre with figures, angular compartments in birds, fruit, and flowers, and relieved with intersecting borders of *Giallo* ground, with floral scroll in rare *Pietra dura*

74 A boldly carved tripod of classic design in *Sienna* marble

75 A recumbent figure in white marble, on dove marble plinth, "Hope"

76 A classic marble bust (after the antique)

77 A scagliola column pedestal in imitation of porphyry, with moulded capital and base and black marble plinth, 42 inches high

78 A very beautiful 3 ft. 1. Circular Table on fluted white marble pedestal, the top tastefully inlaid with choice specimens of Italian marbles

79 A very charming white marble Figure, 28 inches high, "Boy extracting a Thorn from his Foot"

80 A square scagliola pedestal in imitation of rose granite, on black marble plinth, 30 inches high

81 An Oriental rose granite table top, 32 by 20 inches (from Carthage)

82 A similar table top, 32 by 20 inches

83 A spiritedly carved Group in white marble, "The Two Dogs," on dove marble plinth

84 A pair of richly chased Ewers of beautiful form, in *bronze doré*, tastefully ornamented with decorations emblematic of wine and water, scrolls, masks, and satyr handles

85 A fine Italian Bronze Group, "Satyr and Bacchante"

86 A scagliola column pedestal, in imitation of granite, with moulded capital and base and black plinth, 36 inches high

87 A 28-inch OCCASIONAL TABLE TOP, the centre of *Pietra dura*, representing Adrian's Tazza, with radiating compartments inlaid with scarce and valuable marbles

88 A PAIR OF GRAND BUSTS in *Ravaccione* marble "Roman Emperors"

89 A PAIR OF DITTO, the companions

90 A PAIR OF VERY NOBLE BRONZE VASES, 33 inches high, in the style of Louis XV. beautifully chased in masks and figures

91 AN ELABORATELY SCULPTURED MARBLE FIGURE, 49 inches high, "Diana adjusting her Robes" (from the antique)

92 A noble scagliola column pedestal, in imitation of *Rosso Antico*, with moulded cap and base

93 A BEAUTIFULLY CARVED MARBLE FIGURE, 55 inches high, Canova's "Venus"

94 A scagliola column pedestal, in imitation of *Rosso Antico*, and corresponding with lot 92

95 A VERY FINE TABLE TOP, of *Porto Venere* marble, 65 by 32 inches

96 A FINELY SCULPTURED COLOSSAL BUST in white marble

97 A square pedestal in imitation of porphyry, with moulded base and black plinth, 45 inches high

98 A *Languedoc* marble chimney piece tastefully carved, width of opening 62 inches

99 An antique *Cippolini* marble slab, 47 by 24 inches

100 A pair of *Verde Antico* marble plinths

END OF FIRST DAY'S SALE.

MESSRS. RUSHWORTH & JARVIS'

SECOND DAY's SALE

OF

THE THIRD PORTION OF THE VALUABLE STOCK OF

Messrs. BROWNE & Co.

AT

The Galleries, University Street.

WEDNESDAY, JUNE 4th, 1856,

AT TWELVE, FOR ONE O'CLOCK PRECISELY.

LOT

1 A *Rosso Antico* pen tray, a paper weight, and an oval tray

2 A moulded black marble inkstand

3 A dwarf scagliola pedestal in imitation of *Giallo Antico* marble

4 A 21-inch marble mortar

5 A pair of Florentine scagliola door panels, beautifully inlaid in parrots

6 A prettily modelled Dog in terra cotta by *San Giovanni*, and a Ditto crouching, by the same artist

7 An Oriental green granite table top, 21 inches diameter

8 A pair of lotus shaped scagliola brackets in imitation of *Giallo Antico* marble

9 A green granite mortar, 8 inches diameter

10 A square *Verde Antico* pedestal with statuary marble capital and base, 12 inches high

11 A marble group, "Marine Venus and attendant Cupids"

12 A slab of marble from the *Maremma*, 46 by 21 inches

13 An oval marble medallion, allegorical of "Plenty"

14 A pair of square white marble pedestals, 14 by 20 inches and 14 inches high

15 A boldly moulded truss bracket in imitation of *Giallo Antico*

16 An elegant black marble tazza on stand with butterfly centre, 20 inches diameter

17 An *Entrochal* marble chimney piece of Gothic design, width of opening, 42 inches

18 A *Rouge Royale* marble chimney piece of similar character, width of opening, 42 inches

19 A *Languedoc* marble moulded chimney piece of old English design, width of opening, 42 inches

20 A boldly carved marble oval wine cooler with moulded handles, long diameter 35 inches

21 A scagliola column pedestal in imitation of porphyry, with moulded base and black marble plinth, 46 inches high

22 A slab of marble from the *Maremma*, 48 by 24 inches

23 A moulded table top of curious *Pyrenees* marble, 49 by 23 inches

24 A moulded veined marble column pedestal on dove marble plinth, 41 inches high

25 A fine Oriental porphyry slab, 38 by 22 inches

26 A statuary marble chimney piece shaped and moulded, width of opening 42 inches

27 A pair of lotus shaped scagliola brackets in imitation of *Rosso Antico*

28 A scagliola column pedestal in imitation of *Giallo Antico*, with moulded cap and base and marble plinth, 42 inches high

29 A 22-inch circular table top, of rare Oriental alabaster *(same material as the columns to the church of St. Paul at Rome)*

30 A FINELY SCULPTURED MARBLE FIGURE, "The Dying Gladiator" (after the antique), width of plinth 25 inches

31 A clever group in terra cotta, "Moor and Lion," by *San Giovanni*

32 A curious old bronze knocker, from a Palazzo in Venice

33 A pair of octagon scagliola pedestals in imitation of *Giallo Antico*, with moulded bases, 30 inches high

34 A boldly executed old bronze group, "A Boar Hunt"

35 A veined marble chimney piece of elegant design, width of opening 54 inches

36 A statuary marble ditto, carved in the style of Louis XIV., width of opening 42 inches

37 An octagon scagliola pedestal, in imitation of *Giallo Antico*, with moulded base and black plinth, 33 inches high

38 A ditto, the companion

39 A scagliola candelabrum, 58 inches high, with triangular marble plinth

40 A marble figure, "St. Peter," 30 inches high

41 A ditto, "St. Paul," 30 inches high (the companion)

42 A column pedestal, in imitation of *Giallo Antico*, with moulded cap and base and white marble plinth, 36 inches high

43 A ditto, the companion

44 A *Rouge de Belmont* marble oval wine cooler with moulded rim and handles, 31 inches long diameter

45 A set of 4 figures, in terra cotta, 59 inches high, "The Seasons," by *Liebe*, of *Berlin*. (Very artistically designed)

46 A TRULY ELEGANT BRONZE CELLINI EWER 28 inches high, elaborately chased in subjects, fruit, foliage, Cupids, and masks

47 A 15-day clock, by *Dewint*, *Paris*, in an elegant marble case of *Serancolin Veret*

48 A VERY HANDSOME OCCASIONAL TABLE of walnut-tree with spiral frame, the top of scagliola with centre medallion inlaid in doves, the ground and border in beautiful imitation of various marbles

49 A SPIRITED BRONZE GROUP, "Stag and Dogs"

50 A very elegantly designed black marble table and stand, the top tastefully inlaid in birds, butterflies, and scrolls

51 An elegant Sienna marble chimney piece handsomely carved, width of opening 42 inches

52 A VERY VALUABLE SLAB OF BLUE GLASS, 69 by 31 inches, (from the Imperial Manufactory at St. Petersburgh)

53 A DITTO SLAB of the same beautiful material, 57 by 25 inches

54 An Egyptian porphyry slab, 42 by 22 inches, (fine specimen)

55 A ditto, the companion

56 A black and gold marble chimney piece carved in the style of Louis XIV. width of opening 42 inches

57 A WELL EXECUTED MARBLE GROUP, "Cupid and Psyche," after *Canova*, width of plinth 46 inches

58 An octagon scagliola dwarf pedestal in imitation of *Rosso Antico*, with moulded base, 21 inches wide

59 A spirited old marble group, "Rape of Europa," 25 inches high

60 An octagon scagliola pedestal in imitation of *Giallo Antico*, moulded base and white marble plinth, 36 inches high

61 A BEAUTIFUL MARBLE GROUP, 41 inches high, "Niobe and Daughter," (after the antique)

62 An octagon scagliola pedestal in imitation of granite, with moulded base and black plinth, 30 inches high

63 A VERY HANDSOME FLORENTINE MOSAIC SLAB, (for a console table,) beautifully inlaid in birds, fruit, flowers, and foliage, with *Pietra dura* and rare marbles, 68 by 30 inches

64 A DITTO DITTO, composed of the same valuable materials and of similar design and workmanship, 62 by 27 inches

65 A TRULY ELEGANT SEMI-DRAPED MARBLE FIGURE, 43 inches high, "Psyche," after *Tenerani*

66 A dove marble chimney piece of noble proportions, width of opening 54 inches

67 AN EXCELLENT MARBLE BUST, "The Duke of Wellington" (life size)

68 An octagon scagliola pedestal in imitation of *Rosso Brochetti*, with moulded base and white marble plinth, 48 inches high

69 A WELL EXECUTED MARBLE BUST, "Napoleon le Grand," (companion to lot 67)

70 An octagon scagliola pedestal in imitation of *Rosso Brochetti*, corresponding with lot 68, 48 inches high

71 A VERY FINE ORIENTAL ROSE GRANITE TABLE TOP, 67 by 32 inches, on appropriate stand, with griffin supports, beautifully executed in scagliola, in imitation of the same granite

72 A SPIRITED OLD MARBLE GROUP, "Hercules subduing the Maenalæan Stag," 28 inches high

73 An octagon scagliola pedestal in imitation of *Giallo Antico*, with moulded base and white marble plinth, 36 inches high

74 A VERY NOBLE ORIENTAL ALABASTER AMPHORA WITH COVER, 44 inches high (a very rare specimen)

75 A VERY BEAUTIFUL ROMAN MOSAIC, "Head of a Bacchante," in gilt frame

76 A very spirited old marble group, representing the combat between the "Centaurs and the Lapithæ," on black marble plinth, 34 inches high

77 A square scagliola pedestal in imitation of *Giallo Antico*, moulded base and black marble plinth, 34 inches high

78 A SET OF THREE DELICATELY CARVED MODELS OF RUINS OF ROMAN TEMPLES, in *Giallo Antico* marble, viz. "Jupiter Stator," "Jupiter Tonans," and the "Colonna Foca"

79 A CELEBRATED MARBLE GROUP, "Mars and Venus," after *Canova*, 49 inches high. (*The finish of this work is particularly to be admired.*)

80 An octagon scagliola pedestal in imitation of *Rosso Antico*, 30 inches high

81 AN ELABORATE AND HIGHLY FINISHED MARBLE GROUP, 38 inches high, "The Blind Mendicant"

82 An octagon scagliola pedestal in imitation of *Giallo Antico*, with moulded base, 30 inches high

83 A PAIR OF MASSIVE TRUSSES OF RAVACCIONE MARBLE, boldly carved in foliage, with griffin claw feet, (formerly in the Palace of Versailles)

84 A FLORENTINE MOSAIC TABLE TOP, 63 by 40 inches, tastefully inlaid in various designs in rare alabaster and richly colored marbles

85 A CLASSIC FIGURE IN WHITE MARBLE, 39 inches high, "Mercury," after *Thorwaldsen*. (The artist has chosen the moment in which Mercury, after having by the charms of music lulled Argus to sleep, prepares to slay him)

86 An octagon scagliola pedestal with moulded base and black marble plinth, 32 inches high

87 A VERY RICHLY CARVED MARBLE FOUNTAIN, 5FT. HIGH, BY BERNINI, CONSISTING OF

A Group of Fauns and Bacchanti, Grapes, Vines, &c.

This group formerly stood in the Palazzo Altemps at Rome, and is in the usually highly decorative style of this admired artist.

88 A moulded table top, of German marble, 62 by 32 inches

89 A BEAUTIFULLY SCULPTURED MARBLE FIGURE, "Hero," by *Fontana*, of Rome, 36 inches high—(an original composition)

90 A VERY ELEGANT STATUARY MARBLE CHIMNEY PIECE, for a Drawing Room, richly carved in shells, scrolls, and foliage, opening 47 inches

91 A DITTO DITTO for the Drawing Room, tastefully enriched in the style of Louis XIV. opening 55 inches

92 A VERY VALUABLE SLAB, of *Rosso Sanguineo* agate. (THIS SPECIMEN IS UNIQUE)

93 A BEAUTIFUL MODEL OF THE RUINS OF AN ANCIENT TEMPLE at Rome, composed of *Rosso Antico* and statuary marbles

94 A pair of white marble *relievos*, subject after *Fiamingo*

95 A BRONZE FOUNTAIN OF CLASSIC DESIGN, supported by 3 figures of Water Nymphs, and dove marble plinth, 50 inches high

96 A VERY BEAUTIFUL MARBLE FIGURE, "Pysche," after *Tenerani*, 47 inches high

97 A moulded scagliola column pedestal in imitation of *Giallo Antico*, on black marble plinth, 35 inches high

98 A carved sarcophagus in *Verde Antico* marble, on black marble plinths. *(Very fine specimen, and of unusual size)*

99 A ditto ditto, the companion

100 A CIRCULAR TABLE TOP, tastefully inlaid in various rare marbles, alabasters, and jaspers, and resting on a black marble support

101 A pair of scagliola candelabra in imitation of porphyry, with moulded capitals and bases, and black marble plinths, 57 inches high

102 A pair of ditto in imitation of *Giallo Antico*, 58 inches high

103 A NOBLE TABLE TOP, of *Fior di Persica* marble, with chased gilt metal moulding, 70 by 34 inches

104 A PAIR OF FINE *bassi relievi*, 33 by 28 inches, "The Martyrdom and Apotheosis of St. Catherine. *(A truly poetical conception)*

105 A VERY SUPERB CIRCULAR TABLE, composed of an infinite variety of choice marbles with Malachite centre, 43 inches diameter, on handsomely gilt and decorated stand with triple dolphin supports

106 A pair of very fine slabs of *Verde Antico* marble, 44 by 23 inches each

107 A scagliola column pedestal, in imitation of *Giallo Antico*, with moulded cap and base, 35 inches high

108 A NOBLE MARBLE BUST, "Virgilius" (from the Vatican)

109 A DITTO, THE COMPANION, "Ovidius" (from the same collection)

110 An octagon scagliola pedestal in imitation of red granite, with moulded base and black marble plinth, 48 inches high

111 A ditto the companion. *(This and the preceding lot are adapted to the busts Virgilus and Ovidius)*

112 A VERY BEAUTIFULLY SCULPTURED MARBLE FIGURE, "Dancing Girl," after *Canova,* 74 inches high

113 A DITTO, THE COMPANION, 74 inches high

114 A FINE ANTIQUE MARBLE BUST, "Julia," with Oriental alabaster drapery

115 A scagliola column pedestal in imitation of granite, with moulded base and black marble plinth, 48 inches high

116 A FINE ANTIQUE MARBLE BUST, "Caracalla," with inlaid plinth

117 A scagliola column pedestal corresponding with lot 98

118 A marble therminal pedestal

119 A ditto, to correspond

END OF SECOND DAY'S SALE.

MESSRS. RUSHWORTH & JARVIS'

THIRD DAY's SALE

OF

THE THIRD PORTION OF THE VALUABLE STOCK OF Messrs. BROWNE & Co.

AT

The Galleries, University Street.

THURSDAY, JUNE 5th, 1856,

AT TWELVE, FOR ONE O'CLOCK PRECISELY.

LOT

1 A clever model of a Dog, and 2 small *Rosso Antico* columns

2 Two inlaid marble paper weights, and a small model of a Roman Ruin, in bronze

3 A black marble moulded inkstand

4 A *Rosso Antico* marble tazza, and a *Florentine* paper weight

5 An *Africano* marble tazza delicately carved, on *Verona* marble pedestal

6 A pair of carved Cherubs

7 A lotus pattern scagliola angle bracket in imitation of *Giallo Antico*

8 A pair of Sicilian jasper slabs, each 24 inches square

9 A circular black marble table top inlaid with *Giallo* for chess, 21 inches diameter

10 A pair of angular table tops inlaid with specimens of curious marbles from the *Himalaya* mountains

11 An octagon black marble table top, the centre inlaid in curious specimens

12 A pair of scagliola brackets in imitation of *Giallo Antico*, with foliated and floral ornaments

13 An ancient wine cooler in Greek marble, carved in festoons

14 A 29-inch marble mortar

15 A pair of marble panels carved in *alto relievo*, "Heads of renowned Knights"

16 An oblong table top of *Connemara* green marble with rounded ends, 44 by 20 inches

17 A sagliola vase of Etruscan form in imitation of porphyry, 32 inches high

18 A pair of elegant ormolu candelabra with branches for 3 lights each, bronze figure supports, and ormolu pedestals

19 A marble chimney piece in the style of Louis XIV. opening 40 inches

20 A ditto ditto of *Rouge Royale*, opening 42 inches

21 A ditto ditto of *Rouge Vert*, opening 48 inches

22 A ditto ditto of *Serancolin*, opening 47 inches

23 A ditto ditto of *Rouge Royale*, opening 42 inches

24 A ditto ditto of *Rouge de Belmont*, opening 42 inches

25 A *Rouge de Belmont* marble wine cooler, with bold mouldings and handles

26 A moulded Elizabethan chimney piece of *Carthagenian Breccia* marble, width of opening 42 inches

27 A moulded table top of the same marble as the preceding lot, 44 by 26 inches

28 A marble bust, "Portrait of a Lady"

29 A *Serpentine* marble circular table top, 16 inches diameter *(unusual size for this valuable marble)*

30 A ditto of *Nero Antico* marble, 17 inches diameter

31 A pair of scagliola oblong pedestals in imitation of porphyry, with moulded bases, 12 inches high *(adapted for the Marli Horses)*

32 A marble top, 16 inches square, inlaid for chess

33 A pair of scagliola column pedestals in imitation of *Rosso Antico*, with moulded bases, 46 inches high

34 A circular table top of Egyptian marble, 26 inches diameter *(very curious specimen)*

35 A pair of very fine scagliola column pedestals in imitation of *Giallo Antico*, with white moulded bases, and statuary marble plinths

36 A FINE OLD FLORENTINE BRONZE GROUP, "Esculapius and Telesphorus," 27 inches high

37 A pleasing group in white marble, "The Graces," *after Canova*, 33 inches high

38 A noble scagliola candelabrum in imitation of porphyry, with foliated ornaments, and black plinth, 58 inches high

39 A VERY CHOICE SLAB OF ORIENTAL PORPHYRY, 76 by 27 inches

40 A DITTO DITTO of the same valuable material, 76 by 27 inches

41 A BEAUTIFUL MARBLE FIGURE, by *Le Brun*, "Pan dormant." *(For this figure the artist gained the medal at the French Academy in* 1832*)*

42 A pair of gold bronzed candelabra, 68 inches high, *(taken from those of marble in the Vatican)*

43 A cleverly executed marble figure, "Cupid with Tortoise Lyre," width of plinth 21 inches

44 A square scagliola pedestal in imitation of *Giallo Antico*

45 A spirited old marble group, "Triumph of the Infant Bacchus," 27 inches high

46 A scagliola column pedestal in imitation of red granite, with moulded cap and base, 36 inches high

47 A spirited old marble group, "Rape of Proserpine," 27 inches high, companion to lot 45

48 A scagliola column pedestal in imitation of red granite, with moulded cap and base, 36 inches high, companion to lot 46

49 A VERY VALUABLE SLAB OF BLUE GLASS, 52 by 24 inches, (from the Imperial Manufactory at St. Petersburgh)

50 A *Rouge de Belmont* marble chimney piece, suitable for a Boudoir, and of tasteful design, opening 30 inches

51 A CHARMING MARBLE GROUP, 24 inches high, "Eve Nursing Cain and Abel,' with relievo on the plinth

52 A square scagliola pedestal in imitation of red porphyry, with black marble plinth, 42 inches high

53 A TRIPOD OF CLASSIC DESIGN in *Giallo Antico* marble, 34 inches high, (a very beautiful specimen)

54 A scagliola pedestal in imitation of porphyry, with moulded cap and base, 36 inches high

55 A FINE BRONZE BUST, "Napoleon le Grand"

56 A square scagliola pedestal with moulded base and black marble plinth, 47 inches high

57 A VERY FINE ORIENTAL ROSE GRANITE TABLE TOP, 67 by 32 inches, on appropriate stand with griffin supports beautifully executed in scagliola in imitation of the same granite

58 A *Vert Rouge* marble chimney piece of French design, opening 49 inches

59 A PAIR OF VERY NOBLE AMPHORA AND COVERS, 49 inches high, OF RARE ORIENTAL ALABASTER

60 An octagon scagliola pedestal in imitation of porphyry, with moulded base, 34 inches high

61 A ditto, the companion, 34 inches high

62 A FINE OLD ITALIAN BRONZE, "Hercules subduing the Cretan Bull"

63 A HANDSOME TOP FOR AN OCCASIONAL TABLE, of elegant design and inlaid with very choice specimens of rare marbles, with black moulded rim, 46 by 23 inches

64 A GRACEFULLY SCULPTURED MARBLE FIGURE, "Eve," by *Fontana*, of Rome, 35 inches high

65 A scagliola moulded column pedestal, in imitation of *Rosso Antico*, 34 inches high

66 A BEAUTIFUL MARBLE FIGURE, 36 inches high, "Venus," after *Thorwaldsen*

67 A scagliola pedestal in imitation of *Rosso Antico*, the companion to lot 65

68 A *Rouge de Belmont* marble chimney piece of exquisite design, adapted for a Boudoir, opening 33 inches

69 A ditto ditto, the companion, opening 27 inches

70 A DELICATELY CARVED MARBLE FIGURE, "Cupid sharpening his Arrow," 34 inches high

71 A moulded scagliola column pedestal in imitation of *Giallo Antico*, 30 inches high

72 A VALUABLE TABLE TOP, of *bianco e Nero Antico* marble, with chased ormolu moulding, 56 by 30 inches. (*Very rare specimen*)

73 A VALUABLE ANTIQUE BUST, in Pentellic marble. (*In remarkably fine preservation*)

74 An octagon scagliola pedestal in imitation of red granite, moulded base and black plinth, 48 inches high

75 A PAIR OF OLD ITALIAN BRONZES, "The Rape of Proserpine," and "The Rape of Chloris"

76 A pair of scagliola column pedestals in imitation of *Giallo Antico*, with moulded bases, 46 inches high

77 A STATUARY MARBLE CHIMNEY PIECE, in the style of Louis XIV. tastefully carved in shell and foliage, opening 42 inches

78 AN INTERESTING MARBLE GROUP, "Boy and Goose." (*Same size as the original in the Vatican—an admirable copy*)

79 A boldly moulded scagliola pedestal in imitation of porphyry with black plinth, inches high

80 A ditto, to correspond

81 A BEAUTIFULLY DESIGNED TABLE TOP, 38 inches square, richly inlaid with the choicest specimens of *Piatra dura*, oriental alabaster, and rare marbles

82 A VERY DELICATELY CARVED WHITE MARBLE VASE, of the *Cinque Cento* Age, 26 inches high

83 A scagliola pedestal in imitation of porphyry on black plinth, 48 inches high

84 A PAIR OF OLD BRONZE VASES (the Borghese and Medici), exquisitely chased and of the highest finish, 20 inches high

85 A pair of square scagliola pedestals, in imitation of *Giallo Antico*, with moulded bases and marble plinths, 42 inches high

86 A VERY FINELY MODELLED SPHINX, in scagliola in imitation of red porphyry (*Taken from the granite sphinx in the Vatican*)

87 A VERY NOBLE TABLE TOP, composed of every known variety of Derbyshire marbles, 85 by 22 inches. (*Similar to that in the possession of the Duke of Devonshire, at Chatsworth*)

88 A TRUTHFULLY SCULPTURED MARBLE FIGURE, kneeling, 37 inches high, representing "Faith," (*Bartolini*)

89 An octagon scagliola pedestal in imitation of porphyry, with moulded base and black plinth, 33 inches high

90 A *Pavonazetta* marble chimney piece of bold design, opening 46 inches

91 A SUPERB TABLE TOP OF SIBERIAN MALACHITE, 51 inches diameter. *(This table was formerly in the possession of Prince Demidoff)*

92 A BEAUTIFULLY PROPORTIONED VASE IN WHITE MARBLE, 39 inches high, sculptured in classic subject, relieved with rich mouldings, also a pedestal 48 inches high in appropriate taste, carved in female figures, festoons, and mouldings; triangular plinth with lioness and draped support—extreme height 87 inches

93 A NOBLE CHIMNEY PIECE IN RAVACCIONE MARBLE, with boldly foliated truss supports and enriched frieze, opening 54 inches

94 A DITTO DITTO, in Ravaccione marble of nearly similar design, opening 44 inches

95 A PAIR OF MAGNIFICENT OLD ITALIAN BRONZE VASES, 32 inches high, beautifully chased in figures, subjects, fruit, scrolls, masks, and enriched handles

96 AN ELEGANT AND TRUTHFUL MODEL IN ROSSO ANTICO MARBLE, of the Trajan Column at Rome, 45 inches high. *(A particularly choice specimen of this valuable marble)*

97 A NOBLE BRONZE EQUESTRIAN FIGURE, "Louis XV."

LOT 98.

A MAGNIFICENT GROUP IN MARBLE, "THE LAOCOON,"

(Size of the original in the Vatican.)

THE EXCEEDING ACCURACY WITH WHICH THE ARTIST HAS POURTRAYED THE FEARFUL AGONY, THE WRITHING AND MUSCULAR DEVELOPMENT, THE CHARACTERISTIC DETAILS, AND TRUTHFUL ENSEMBLE, PROCLAIMS THIS GROUP TO BE ONE OF THE MOST EXTRAORDINARY COPIES OF THIS UNRIVALLED AND FAR FAMED WORK.

99 A PAIR OF COLUMN PEDESTALS OF RARE AND VALUABLE CIPOLLINO MARBLE, with white marble bases carved in foliage, 30 inches high

100 A VERY ELEGANT STATUARY MARBLE CHIMNEY PIECE FOR THE DRAWING ROOM, highly enriched with ormolu decorations, width of opening 39 inches

LOT 101.

A TRULY BEAUTIFUL MARBLE FIGURE,

59 inches high, "Psyche," by *Bienaimé*, of Rome.

The perfect loveliness of form and exquisite finish, claim for this charming Chef d'Œuvre an elevated position among works of first class art.

102 An octagon scagliola pedestal in imitation of porphyry, with moulded base, 28 inches high

103 A VERDE ANTICO MARBLE SHAPED PIER SLAB with *Giallo Antico*, moulding, width 59 inches. *(Rare specimen)*

LOT 104.

A VERY VALUABLE ANTIQUE STATUE OF VENUS, IN PENTELLIC MARBLE,

Also, the appropriate pedestal in Cipollino marble, height of figure and pedestal 9ft. 4.

105 A ROMAN TABLE TOP of elegant design and exquisite workmanship, inlaid with every variety of rare marbles, 36 inches diameter

106 A VERY FINELY MODELLED SPHINX in scagliola, in imitation of red porphyry, (taken from the granite Sphinx in the Vatican)

107 A TRULY ELEGANT BRONZE CELLINI EWER, 28 inches high, elaborately chased in subjects, fruit, foliage, cupids, and masks

Lot 108.

A VERY BEAUTIFUL MARBLE FIGURE,

59 inches high, "The Nymph of the Arno," *Bartolini.*

The position of this Figure is exceedingly graceful, the Artist having represented her as slightly leaning against some rockwork, and in the act of throwing a mantle over the lower portion of the limbs.

109 A scagliola wine cooler in imitation of green porphyry, 30 by 20 inches, sunk panels with gilt paw feet and metal lining

110 A SUPERB ROMAN MOSAIC TABLE TOP, with centre medallion representing "St. Peter's," and radiating compartments, "Views of Ruins of Ancient Rome," the whole enriched with openwork border, and of the most delicate execution, 34 inches diameter

111 A shaped scagliola stand for a table, in imitation of *Giallo Antico,* with black marble plinth

Lot 112.

A SET OF FOUR TRULY GRAND MARBLE TERMINAL FIGURES,

9ft. high, representing "The Seasons."

From the Chateau of the Duke of Guelders, in Brabant.

Lot 113.

A PAIR OF SIMILAR FIGURES,

9ft. high, "Pan and Syrinx."

From the same Collection.

114 A PAIR OF NOBLE MEDICI SHAPED GARDEN VASES of *Ravaccione* marble, with fluted and reeded mouldings and handles, 49 inches high

115 A fine marble figure, 70 inches high, "Venus Callipyges." (*Suitable for a Terrace*)

116 A set of four figures in terra cotta, 57 inches high, "The Seasons," by *Liebe*, of Berlin. (*Very cleverly treated*)

117 A VERY BEAUTIFUL ROMAN MOSAIC CIRCULAR TABLE, the ground formed of black marble delicately inlaid in roses and convolvoluses, with ornamental moulding, and stand enriched with Cupids, snakes, and foliage

118 A beautifully modelled figure in terra cotta, "Albanian Brigand," by *San Giovanni*

119 A VERY HANDSOME CIRCULAR TABLE TOP, of beautiful design, composed of a large variety of the choicest specimens of antique marbles and *Pietra dura*, with malachite centre, 52 inches diameter

120 A small bronze anatomical figure

121 A pleasing allegorical figure in white marble

122 A pair of scagliola candelabra in imitation of granite, with moulded caps and bases and marble triangular plinths, 58 inches high

123 A pair of lotus pattern scagliola brackets in imitation of *Giallo Antico*

124 A shaped pier table top of *Cippolino* marble, 56 by 28 inches

VALUABLE GALLERY AND OTHER PICTURES.

126 LE BRUN....A grand gallery picture, "Decapitation of St. John." (*After the original by Rubens at Cobham Hall.*)

127 TIBALDI ....A ditto, "Lot and his Daughters"

128 TIBALDI ....A ditto, "Tobit restoring the sight to his aged Father"

129 .....Portrait of "a Child"

130 RUYSDAEL ..."A Woody Landscape, with figures in the Foreground"

131 WATTEAU ..."The Marriage Festival"

132 ....."A Rocky Landscape, with Cattle in the Foreground"

FINIS.

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